Your Guide to the Most Notable Art Books of the Year

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Blakey Bessire December 10, 2025

John Vincler's Picks



Image courtesy of Primary Information.

Slides of a Changing Painting

Robert Gober

Primary Information

For nearly two decades, Primary Information has published consistently attention-worthy new and archival artists' books and writing by artists. The obvious choice this year might be their publication of Stay away from nothing documenting the exchange of photographs and correspondence between Peter Hujar and Paul Thek (well-timed with the release of Ira Sachs's biopic Peter Hujar's Day). But my favorite Primary Information offering of the year is Slides of a Changing Painting. This artist's book documents a year-long evolution of a single painting Robert Gober painted (and over-painted) on a single Masonite board in his East 7th Street storefront from 1982 to '83, then shown as a slide-show installation at Paula Cooper Gallery in 1984. The Hujar/Thek book is fantastic, but the Gober is a standalone work of art excellently and economically realized.