Our Editors Are Eyeing These 15 Gifts This Holiday Season

(UIUB)

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Recommended by: John Vincler, Co-Chief Art Critic and Consulting Editor

A Primary Information annual subscription is the best value, most reliable art purchase I can recommend as a gift (even if it's to yourself). At only \$100, it keeps giving throughout the year as each new publication is issued. This year saw stand-out titles like Stay away from nothing documenting the photographs and correspondence exchanged between Peter Hujar and Paul Thek (timed to the release of the film *Peter Hujar's Day* by Ira Sachs). Or, my favorite, Robert Gober's *Slides of a Changing Painting*, an artist's book version of a slide presentation documenting a year-long evolution of a single painting Gober painted (and over-painted) on a single Masonite board of his East 7th Street storefront from 1982-83, first shown at Paula Cooper Gallery. PI's list always strikes a just-so balance between new and archival artists' books and writings by artists. I always wanted to own a Gober. And now I do.