

On Progress and Regression by Sophie Haigney and Olivia Kan-Sperling

 theparisreview.org/blog/2025/10/02/on-progress-and-regression

Sophie Haigney and Olivia Kan-Sperling

October 2, 2025

[Bookmarks](#)

Each month, we comb through dozens of soon-to-be-published books, for ideas and good writing for the Review's site. Often we're struck by particular paragraphs or sentences from the galleys that stack up on our desks and spill over onto our shelves. We sometimes share them with each other on Slack, and we thought, for a change, that we might share them with you. Here are some we found this month.

—Sophie Haigney, web editor, and Olivia Kan-Sperling, assistant editor

A drawing by Paul Thek in [Stay away from nothing](#) (Primary Information), a collection of letters from Thek to Peter Hujar accompanied by Hujar's photographs:

SHEPHEARD HOTELS COMPANY
SAVOY HOTEL

LUXOR
(UPPER EGYPT)

TELEPHONE No. 3 - 396
C.R. 8450

شركة فنادق شيرد

ساڤوي هوتيل
بالاقصر

تليفون رقم ٣ - ٣٩٦
سجل تجاري رقم ٨٤٥٠

Luxor, le الأصر في

