

The 10 Most Extreme Experiments Known to Literature

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The Mundus by N. H. Pritchard

Most fiction that plays with language incorporates puns or palindromes or invents new dialects, but Pritchard's *The Mundus* goes far beyond the usual line-based games. His visual novel explodes the traditional paragraph—and even the sentence—into constellations of words, syllables and letters, creating a verbi-voco-visual language of his own. Inspired by Pritchard's theosophical inquiries, *The Mundus* is composed of shifting voices and naturalistic imagery that resist clear, cohesive storytelling. Words and text-sound-images slip into one another and make reading—and meaning itself—a puzzle to be pieced together by each reader upon each reading. Once you've experienced *The Mundus*, you'll never see novels—or language—or the world—quite the same.