Trinh T. Minh-ha, *The Twofold Commitment*

*The Twofold Commitment* by Trinh T. Minh-ha.

Photo: Courtesy Primary Information

Since the 1980s, Trinh T. Minh-ha has been working at the intersection of art, film, and academia. Her documentary *What About China?* was in last year’s Whitney Biennial; she’s been a jury member for the Oscars; and she’s a professor at the University of California, Berkeley. This book, published by Primary Information, centers on her 2015 film, *Forgetting Vietnam*, which commemorated the death of her father and the 40th anniversary of the war’s end.

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