

## New Book Releases / Spring 2023

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One of the contributors to the latter anthology, the filmmaker and theoretician Trinh T. Minh-ha, has a new publication – *Travelling in the Dark*, which was conceived from the script and visuals of her film *What about China?* (2022) and expanded with her writings, poems and aphorisms as well as various interviews. The book was released last month from Mousse Publishing.

Forthcoming on May 2 from Primary Information, a second artist book by Trinh T. Minh-ha centers on another one of her films – *Forgetting Vietnam* (2015), which takes up one of the myths surrounding the creation of Vietnam. Titled *The Twofold Commitment*, the publication includes the film's lyrical script which Trinh refers to as both essayistic and anti-essayistic, along with rhythmically distributed stills. The book also collects a series of conversations and interviews with scholars and critics including Erika Balsom and others that date from 2016 to 2022 and address Trinh's larger cinematic and theoretical practice.

In the context of a focus on the work of Trinh T. Minh-ha, the Courtisane festival in Ghent, Belgium (March 29 – April 2), invited musician, author and curator David Toop to reflect on the sound work in her films. The resulting book, titled *Breath, rhythm, silence, resonance: listening beyond seeing in the films of Trinh T. Minhha*, is the first publication in the Echoes of Dissent series, devoted to the politics of the soundtrack. This series is part of the research project of the same name within KASK & Conservatorium School of Arts Ghent.