Five Essential Books to Enliven Your Art Library

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Godzilla: Asian American Arts Network 1990-2001. Photography courtesy of Primary Information.

Godzilla: Asian American Arts Network 1990-2001

Howie Chen did more with the pandemic than most. He used it as an excuse to charter a selfdirected residency dedicated to anthologizing, through first-person interviews and pavement-pounding research, the history of Godzilla, the first Pan-Asian political and arts organization on the East Coast and a seminal collective within New York's 1990s arts scene and beyond. Chen's findings are not exhausted in *Godzilla: Asian American Arts Network 1990-2001* but adumbrated into a digestible timeline of activities and achievements that scratches the surface of what we have not yet learned to appreciate about the revolutionary collective. To this end, in the preface, Chen already promises a part two about the members but for now asks you to enjoy all the goodies included within, from to-do lists and flyers to articles and actions.