

The Best Art Books of 2021

artnews.com/list/art-news/artists/2021-best-art-books-1234613516/godzilla-howie-chen

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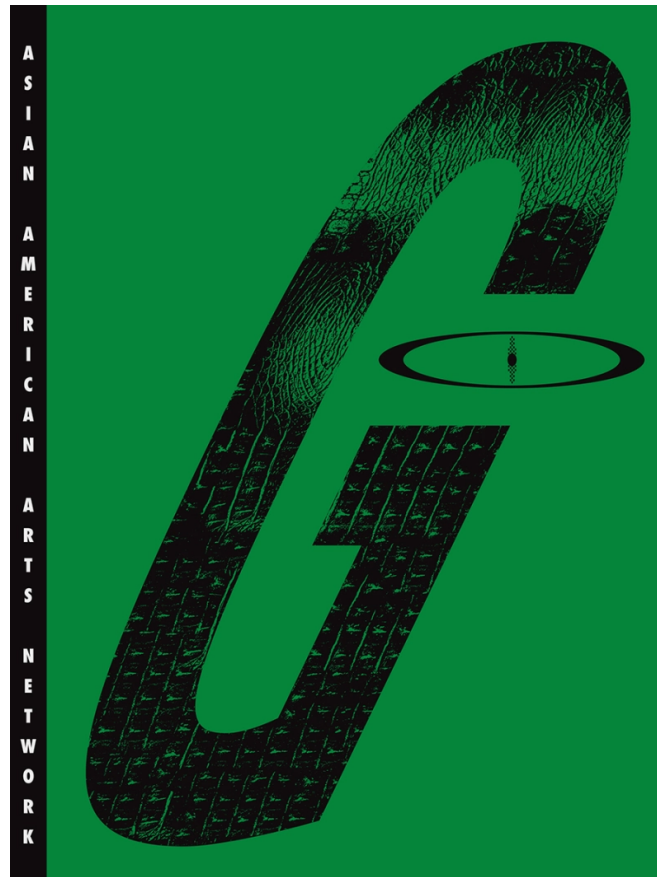


Photo: Primary Information

***Godzilla: Asian American Arts Network 1990–2001* edited by Howie Chen (Primary Information)**

During the 1990s, the Asian American group Godzilla grew from a small New York contingent to some 2,000 participants nationwide. This volume, edited by independent curator and *Art in America* columnist Howie Chen, is the first anthology of writings to chronicle the collective’s art projects, curatorial activities, and critical discourse. Spurred by the activism of key members such as Ken Chu, Margo Machida, Byron Kim, Eugenie Tsai, Bing Lee, and Karin Higa, Godzilla addressed “institutional racism, Western imperialism, anti-Asian violence, the AIDS crisis, and representations of Asian sexuality and gender, among other issues.” Protests included conscience-raising campaigns against the Whitney Museum of American Art, the Museum of Modern Art, and the Museum of Chinese in America. —*Richard Vine*