

Books of the Year - The White Review

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Books of the Year

Members of *THE WHITE REVIEW* editorial team, contributors and friends of the magazine reveal the books they've been reading and revisiting in 2021.

Kimberly Campanello

I was ecstatic to receive Primary Information's re-issue of N.H. Pritchard's *THE MATRIX POEMS* – I no longer have to page through my worn print-out of a downloaded PDF. Other stand-out poetry books I read this year include Richard Skelton's *STRANGER IN THE MASK OF A DEER* (Penned in the Margins), Ella Frears' *SHINE, DARLING* (Offord Road Books), Dimitra Xidou's *Μηδέν | Οὐδέν* (Doire Press), Fran Lock's *HYENA! JACKAL! DOG!* (Pamenar Press) and Caleb Klaces' *AWAY FROM ME* (Prototype). Having fallen in love with Annie Ernaux's writing when I was a college student of French, I have been thrilled to see her work at last gain the attention of anglophone readers through translations by Tanya Leslie and Alison L. Strayer released by Fitzcarraldo. The buzz has led me to revisit several of her books including *UN PASSION SIMPLE*, *SE PERDRE*, *LA PLACE*, and *L'ÉVÉNEMENT*. Along autofictional lines, I was moved by Édouard Louis'

COMBATS ET MÉTAMORPHOSES D'UNE FEMME. A wonderful novel discovery from 1979: **UMBERTINA** by Helen Barolini, a multigenerational Italian American story focusing on women's lives instead of mobsters.

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