For more ideas, check out our guide to the best art books to buy as holiday gifts [here](https://artnews.com/art-news/product-recommendations/guide-to-holiday-gifts-for-artists-1234578377).

**As We Rise: Photography from the Black Atlantic**

An important collection of art of the African diaspora is owned by Dr. Kenneth Montague, a Toronto dentist who displays an original Kehinde Wiley in his office. For this book, *Aperture* collected more than 100 photographs from The Wedge Collection, as it is called. The works span decades and come from artists in Canada, the United States, the Caribbean, South America, and Africa. They are interspersed with writing by Teju Cole, Mark Sealy, Ugochukwu-Smooth C. Nzewi, and others.

*Purchase:* [As We Rise: Photography from the Black Atlantic](https://www.amazon.com/As-We-Rise-Photography-Black/dp/0525633458), $50.00 on Amazon

**Joseph E. Yoakum: What I Saw**

Joseph Yoakum was a retired circus handyman and veteran of World War I living on the South Side of Chicago in the early 1960s when he started drawing stylized landscapes using pastels, colored pencils, crayons, and ballpoint pens. He eventually counted among his fans the members of Chicago Imagist group the Hairy Who. This hardcover accompanied an expansive exhibition put out by the Art Institute of Chicago this year, which will be opening to the public at MoMA on November 21.


**Art books from the Studio Museum in Harlem**

The Studio Museum in Harlem, which focuses on Black artists and scholarship about their work, is moving to a larger space and selling off its publications archive. Its “Into the Archive” sale offers a chance to purchase catalogues and posters from historic exhibitions from 1969 to 2019, including books on Bob Thompson, Faith Ringgold, and Lorna Simpson. Many of the books are slim, small-run publications that would make perfect stocking stuffers for the book collectors on your list. Stock is limited, so act fast.

*Purchase:* [Books from the “Into the Archive” sale](https://www.studiomuseumharlem.org), $10 to $1,000 on The Studio Museum Store
**An indie art book subscription**
Since 2006 the small press Primary Information has been publishing or reprinting artists’ books and artists’ writings pertinent to contemporary conversations about art. Send its subscription service to your favorite bookish friend, who will receive all of its 2022 publications, including Weimaraner photographer and conceptual artist William Wegman’s first published book of “short stories, gags, and non-sequiturs.”
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