Book: *The Context (2020)* Alexandro Segade

Like Marvel Comics’ *The Avengers* (1963–ongoing) for critical-theory geeks, Segade’s graphic novel/comic book/queer utopian philosophical treatise achieves what few, if any, creative works manage to do: put socio-political theory into action. How? By building a world whose very fabric is the outcome of its thinking, and marrying spandex-clad immediacy with heady ideas. Would it were so, and teens could collect and trade their favourite *Context* characters: Biopower, Cathexis, Barelife.