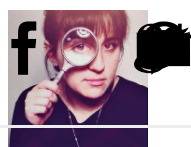

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Five Under-the-Radar Gems at the New York Art Book Fair

[\(http://www.vogue.com/contributor/samantha-adler/\)](http://www.vogue.com/contributor/samantha-adler/)

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by SAMANTHA ADLER

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For one weekend each fall, [Printed Matter's NY Art Book Fair](http://nyartbookfair.com) (<http://nyartbookfair.com>) does a complete takeover of [MoMA PS1](http://www.vogue.com/946943/klaus-biesenbach-moma-ps1s-rockaway-festival-on-instagram/) (<http://www.vogue.com/946943/klaus-biesenbach-moma-ps1s-rockaway-festival-on-instagram/>). Publishers, galleries, and collectives from all over the world set up booths, showcasing their newest and most exciting books and zines. There's a lot to sort through but it's well worth the effort. Here are five under-the-radar gems to seek out.



***ALBUM* by Elise Storsveen and Eline Mugaas at ALBUM**

ALBUM, a zine of the same name, is a collaboration between Storsveen and Mugaas, who are both very much fine artists in their own right. Since 2008, the two have been collecting found imagery and publishing one or two issues a year, each loosely based around a theme. This book is a culmination of their first ten issues and is one of the most exciting offerings from this year's massive Norwegian section.

Photo: Courtesy of ALBUM / Primaey Information and Teknisk Industri AS



***One on Four* by Alessandro Simonetti at Ed. Varie (<http://edvarie.com/>)**

This book of portraits reads like a New York yearbook. Using a traditional, four-frame passport camera, Simonetti has spent the past fifteen years photographing a range of creative types, both his friends and people who inspire him. Artist **Ana Kras** is on the cover, and there are only ten copies for sale in a rainbow of colors.

Photo: Courtesy of Alessandro Simonetti / @zuekster



***Plants* by Polly Brown at Pau Wau Publications**

(<http://www.pauwaupublications.com/>)

This book, Pau Wau's first hardcover, reduces internationally recognized companies and brands to the potted office plants found in their offices. Brown claims it's a "look behind the veneer" of a carefully crafted public image, and an exploration of the need for nature in a manmade space.

Photo: Courtesy of Pau Wau Publications



***Twenty Four Hour Fantasy Reality* by Cali Thornhill DeWitt at WSSF**

DeWitt, who has gold teeth and was once **Frances Bean Cobain's** nanny, made tombstone eulogies on sweatshirts and posters in response to notable Los Angeles deaths. The zine on offer is a Xeroxed documentation of every piece in his show at the Human Resources gallery in L.A. this past August.

Photo: Courtesy of Cali Thornhill DeWitt / @caramelbobby



Conveyor Magazine No. 6 – The Alchemy Issue at Conveyor Editions

(<http://conveyoreditions.com/main/>)

The theme, alchemy, is explored in both literal and metaphorical ways throughout the issue. Highlights include photo essays by **Richard Learoyd**, who uses a camera obscura to make one-of-a-kind prints, and **Jason Larkin's** *Tales from the City of Gold*, which documents how, in Johannesburg, gold-mining has worked as an “anti-alchemy, turning land from gold to mercury.” Also of note: Dinamo, a Swiss-type foundry, was commissioned to create a font that evolves over the course of the issue.

Photo: Courtesy of Conveyor Editions

In This Story: ART BOOKS

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