The United States Servicemen's Fund (USSF) is a civilian, non-profit, tax-exempt organization that has been set up to promote free speech and inquiry by all members of the U.S. Military. It is apolitical and functions environmentally to protect the serviceman from persecution by the military establishment.

To accomplish this purpose, the USSF supplies films, literature, music, speakers and money to more than 18 coffeehouse-type projects from Anniston, Alabama to Tacoma, Washington. USSF has also assisted more than half of the 80 independent GI newspapers which speak to and for servicemen at bases all over the world. It has also contributed extensively to the creation of Military Law Panels, counseling centers and projects devoted to defending the legal rights of GIs. More recently, USSF has created a series of shows starring Jane Fonda, Don Sutherland, Dick Gregory, Peter Boyle, Len Chandler and many other popular and relevant musicians, actors and comedians. We are in constant need of funds to support these activities and to increase them as the GI movement itself increases.

To assist us in raising the money to maintain these vital services, we have set up THE UNITED STATES SERVICEMEN'S FUND ART COLLECTION, which consists of works given to us by artists (in cooperation with their dealers).

All the works in the COLLECTION are available for purchase.

The proceeds from the sale of each work will be divided 50-50 between the USSF and the artist. If the artist so requests, work will be sold subject to the Artist's Contract.

The COLLECTION will be a permanent, ongoing art fund, with new works being added constantly.

For additional information about the COLLECTION, or the individual works in it, please contact me directly in New York at (212)925-2113 or thru the USSF office.

Peace,

Seth Siegelaub

SETH SIEGELAUB, July 1971, N.Y.
JOSEPH KOSUTH
"Titled (Art as Idea as Idea)"
1967
Presentation: 4' x 4' photostat and a paste-up

Exhibited:
"Information", Museum of Modern Art, N.Y., 1970

The n object derives, like ME-EF object, EF-F
objet, from ML objectum. L objectum, a thing
thrown, hence put, before, hence a thing presented
to one's attention, prop the neu of objectus, pp of
obicere (contr of obicere), to throw before, hence
to oppose: ob, against, before + -icere, -icere, the
cf of tacere, to throw.

(Photograph by Peter Moore)
CARL ANDRE
"Tau"
Proposed 1960, executed 1970
2 wood timbers, @ 1' x 1' x 3'
4'H. x 3' x 1'

Exhibited:
"The Whitney Museum Annual Sculpture Exhibition",
The Whitney Museum, N.Y., 1970

(Photograph by Riki Isaacs)
DEWAIN VALENTINE
"Large Slab"
1968
Cast Polyester Resin
65" x 23 1/2" x 15"

(Photograph courtesy of Ace)
DOUGLAS HUEBLER
"Variable Piece #15"
1970
82 Rockingham Park Night Harness racing programs and
8 - 8 1/2" x 11" typewritten statements

Exhibited:
"Software", The Jewish Museum, N.Y., and the
Smithsonian Institute, Washington, D.C., 1970
ROBERT BARRY
"Green Line"
1966
Acrylic on Canvas
3 panels @ 35" square

Exhibited:
"Systemic Painting", The Guggenheim Museum, N.Y.
1966

(Photograph courtesy of The Guggenheim Museum)
ALEX KATZ
"The Marine"
1966
Oil on Canvas
51" x 81"

(Photograph courtesy of the Fischbach Gallery)
SOL LEWITT
"123/Six Three-part variations using each kind of cube once" (A self-contained part of "49 Three-part variations on three different kinds of cubes")
1968
Aluminum with white baked enamel
6 elements @ 15" x 15" x 45"H.
Overall size: 45"H. x 165"L. x 15"W.

Exhibited:
"Documenta", Kassel, West Germany, 1968
Group Exhibition, Pennsylvania State University, State College, Pennsylvania, 1969

(Photograph by Walter Russell, courtesy of the Dwan Gallery)
LAWRENCE WEINER
"One Quart Exterior Green Enamel Thrown On A Brick Wall"
1968

Exhibited:
Statements by Lawrence Weiner, Published by The Kellner Foundation and Seth Siegelaub, N.Y., 1968
ALEX HAY
"Sidewalk Prints"
1968
One set of 6 - 48" x 48" photographic silk screen prints on cellulose
One of an edition of 4 sets

Exhibited (in a cube format):
"Alex Hay", Kornblee Gallery, N.Y., 1969
"Alex Hay: Recorded and Performed Activity Since 1962", The New York Cultural Center, N.Y., 1971

(Photograph by Riki Isaacs)
ROBERT RYMAN
"Untitled"
1970
Oil on Fibreglas on Featherboard
26" x 26"

(Photograph by Walter Russell, courtesy of the Dwan Gallery)
AL HELD
"Delphi V"
1970
Acrylic on Canvas
28 3/8" x 32 1/8"

(Photograph by Geoffrey Clements)
GENE DAVIS
"Ice Box"
1969
Acrylic on Canvas
67 1/4" x 68"

(Photograph by Riki Isaacs)
DAVID DIAO
"Fresco"
To be commissioned
Plaster, metal lathe and synthetic dyes
Size variable, depending on the site

(Other related "Frescoes") exhibited:
Paula Cooper Gallery, N.Y., 1969, 1970
Group Exhibition, Parker Street 470, Boston, 1970
"Using Walls Indoors", The Jewish Museum, N.Y., 1970
ROBERT HUOT
"11 = 3. An eleven part painting for E.C. Goossen"
1967-8
Glue and Aluminum paint on Canvas (11 parts)
Overall size: 80"H. x 240"L.
ROBERT MURRAY
"Ridgefield"
1967
Steel
8'H. x 10' x 5'

Exhibited:
"Robert Murray, Sculpture", The Jewish Museum, N.Y., 1967
"Robert Murray", Betty Parsons Gallery, N.Y., 1968
"11th Biennale Middelheim", Antwerp, Belgium, 1971
ROBERT SMITHSON
"Mirror with Coal"
1968-71
Common Coal and 3 mirrors @ 3' x 3'
3' x 3' x 3', set in a corner
ROBERT MORRIS
"Section of a Walled Courtyard"
1971
Ink on Paper
42" x 83"

(Photograph by Riki Isaacs)
KEITH SONNIER
"Untitled"
1968
String, latex-flock
6'H. x 7'L. x 3'

Exhibited:
"9 at Leo Castelli", Leo Castelli Gallery, N.Y., 1968
"Here and Now", Washington University Gallery of Art, St. Louis, Missouri, 1969

(Photograph by Peter Moore)
USSF

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