Hecker subject to a typographic "chimerazing," thus decomposing the author's language and translating it into a new visually complex system of symbols.

There is much mischievous humor in Hecker's work—just take the distorted photograph of two people experiencing one of his audio pieces in a gallery. Or, if you sit through one of Negarestani's lectures coupled with a presentation of Hecker's music, you understand that within the dense, impossible sonic and verbal language, there is a playfulness and a devilish challenge to the listener. The intricacy of the words juxtaposed with Hecker's degraded sonic territories is an intense proposition—I mean... perhaps a little perverted and grotesque, but in a nice, heady sort of way.

Over time, having sat with the Chimerizations recordings and the book, I've noticed a sort of externa cross-modulation starting to develop between them. It's almost as if a resonance occurs when one of the chimeras is brought into proximity with another—it starts to reveal the greater possibilities that may still be discovered within this process of stretching one's relationship to sense and sensing. It is as if the sum of all these different realized works becomes its own thought object—or a place of mental chimerization.

Put more simply: When I listen to a record I stare at the cover. It's like that here too, only in a super-detailed and hyper-expanded way. But what is most pleasurable about so much of Hecker's output is that it acts as a mode of recalibration that can be internalized. It continues to inform our ways of seeing and hearing and relating to language, well after leaving the rarified experience of the work and returning to the ever-morphing complexity of the everyday.

—BEN VIDA is a Brooklyn–based artist and composer. Recent activities include records on PAN and Alku and the publication of his sound poem/audio work Tztztztzt / / / ... by Shelter Press. This past spring Vida premiered a new video and objects in his solo show Slipping Control at Audio Visual Arts in Manhattan, debuted new pieces for electronics at The Kitchen and ISSUE Project Room, and toured as a member of Will Oldham's band singing and playing modular synthesizer.