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Do you know how to create a happening? If not, let the master of performance art tell you how: Allan Kaprow delivers the rules on *How to Make a Happening*, an LP first released in 1966 and now available to buy as a CD from Primary Information. On the recording, Kaprow lists what to do, and what not to do, when making a happening and follows this with notes on three separate happenings. Pens at the ready.

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