

Artist Book Nominees

Elad Lassry

On Onions



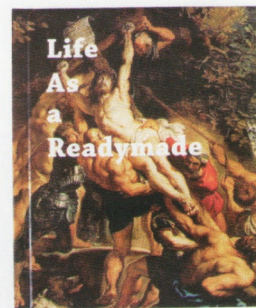
A photographic study by Elad Lassry
arranged by Stuart Bailey
with an essay by Angie Keefe

Primary
Information

DARREN BADER
Life As a Readymade

Equal parts art-world-trashing rant, historical analysis and treatise on aesthetics, Bader's "open letter" dispenses bon mots such as "the art fair is the cruise line of a 'global avant-garde'" and "leave the word art behind and go find/make its stuff somewhere else."

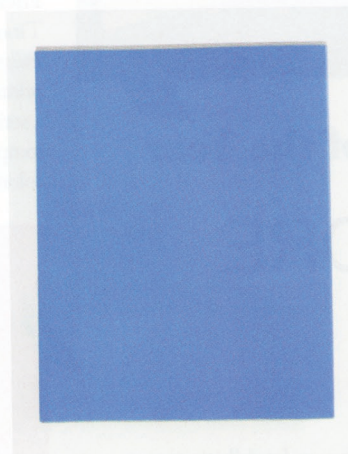
New York, Kiito-San, 2012; 80 pages, \$25.



Artist Book of the Year ELAD LASSRY On Onions

This photographic study mixes pictures of the allium in its many forms—red, Spanish, white, scallion—with eerily similar images of contact lenses, prosthetic eyes and X-rays of retinas. Artist Angie Keefe supplies short texts interspersed throughout the book, examining not only onions but also Euripedes, the term "lacrimal" and the act of crying, described by Keefe as "ongoing, automatic, silent, and possibly worth dwelling on in those moments when you feel like you can't do anything right."

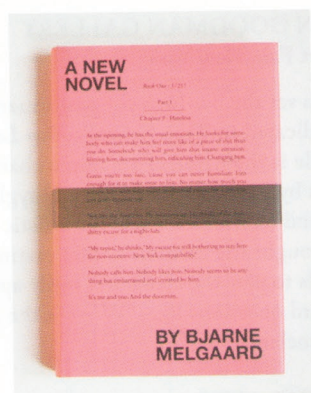
New York, Primary Information, 2012; 240 pages, \$30.



MATT CONNORS
A Bell is a Cup

Published in conjunction with Connors's "Impressionism" show at MoMA PS1, this volume documenting the artist's abstract paintings contains a number of companion texts, including an excerpt from Gertrude Stein's "Poetry and Grammar."

New York and Sydney, Rainoff, 2012; 176 pages, \$45.



BJARNE MELGAARD
A New Novel

"A New Novel" was also the name of Melgaard's show this year at New York's Luxembourg & Dayan, which featured a chaotic mix of cat paintings and drug-paraphernalia-and-stuffed-doll installations; the book is the account of the male protagonist B.'s physically and mentally torturous affair with a doorman.

Oslo, Aschehoug, 2012; 296 pages, \$27.

TORBJØRN RØDLAND
Vanilla Partner

Taking its title from the BDSM term for a conventionally minded sexual partner, Rødland's fifth volume of photography shows a variety of people, both clothed and unclothed, under ethereal lighting that emphasizes a palette of pale flesh tones.

London, Mack, 2012; 158 pages, \$50.

