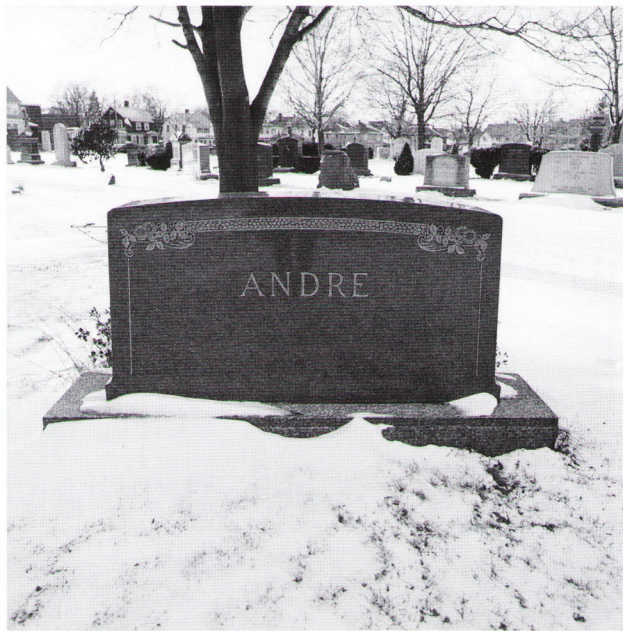


Andre's Hometown

Carl Andre's 1973 artist book *Quincy* will be reprinted in facsimile this month by New York-based publisher Primary Information. *Quincy* is named for Quincy, Mass., where Andre was born and raised. Originally published by the Addison Gallery of American Art at Andre's alma mater Phillips Academy in Andover, Mass., the book consists of black-and-white photographs of Quincy, a town just south of Boston. "Carl had a couple of shows at once in 1973," said Primary Information's Miriam Katzeff, "and rather than make a traditional catalogue, he hired a commercial photographer and went to Quincy." Katzeff was eager to make the book available again, as it offers a glimpse of the Massachusetts suburban landscapes that, according to the publisher, were eventually distilled into Andre's "incredibly reduced, minimal sculptures."

The new edition of *Quincy* precedes a May 2014 show of Andre's work at Dia:Beacon. The first Andre retrospective in the United States since the late 1970s, the exhibition will feature both his signature floor-bound sculptures



and lesser-known works, including the Quincy photographs and his "Dada Forgeries," a series of assemblage-style sculptures that the artist has produced sporadically since the 1950s.

Cover of Carl
Andre's book
Quincy, 1973/2013
Courtesy Addison
Gallery of
American Art,
Andover, Mass.,
and Primary
Information,
New York.