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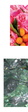
Primary Information
N. 0014

Ingrid Ankerson, Jackie Ansorge, Ashley Bickerton, Ian Bogost, Ryan Bubnowski, Ryan Dillon, Ryan Dunn, Ed Fornieles, Ben Gaddis, Jeremy Gilbert-Rolfe, Jeremy Gilbert-Rolfe, Ryan Gladstone, Ryan Gladstone, Ryan Gladstone



Interview conducted by Jean-Michel Frodon, Jean-Pierre Jeancolas and Jean Narboni

[***]. You describe your book, The You Sprint, as a "manual of instructions." Do you see your film Arthur as an exegesis, also in a qualified sense, of your book? Do you see your film as a manual of instructions?

Luc Besson:

The Sprint was a book that I wrote in 1980. The Sprint was my first book. It was published in 1981. It was the first book I ever wrote. It was a book that I wrote for myself. It was a book that I wrote for myself, and I didn't even think of having it published, and it was published. It was published by Éditions Ramsay, and it was published in 1981.

The thematic of the film Arthur has to do with the notion of the "sprint." The sprint is a kind of "manual of instructions." The sprint is a kind of "manual of instructions." The sprint is a kind of "manual of instructions