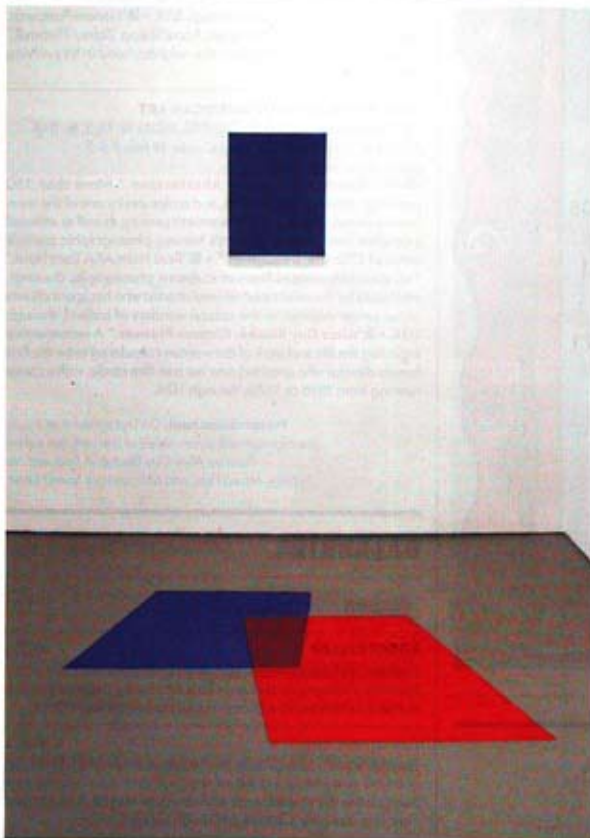


Art

EDITED
BY EMMA
PEARSE

THE SECRET BIENNIAL "Looking Back," White Columns' sampling of the past season by curators James Hoff and Miriam Katzefz, makes you realize how wrong the haters are when they say New York has gone to hell. Among others, Dorothy Iannone's cartoony painting of herself having sex, the curators' handout of a year's worth of iffy *Times* reviews, and Peter Coffin's sand painting on the floor (pictured, along with Joshua Smith's *Untitled*, 2009) left me absolutely high on art in New York (through January 9). **JERRY SALTZ**