

# DAZED

CONFUSED

## ART BOOK OF THE MONTH: AVALANCHE

A MOUNTAIN OF  
CREATIVITY COMES  
BACK FROM THE DEAD

Thanks to Primary Information, a small publisher from NYC specialising in bringing out-of-print publications and art documents back to life, we have been treated to a facsimile edition of the complete 13 issues of the short-lived, seminal *Avalanche* magazine. Founded in 1968, in an age when art was redefining itself, *Avalanche* took active part in the discussion and development of conceptual art. Its founders and editors, Willoughby Sharp and Liza Bear, refusing to merely report on artists' activities, created "an exhibition space in print" featuring such artists as Vito Acconci, Joseph Beuys, Sol LeWitt and Bruce Nauman, to name just a few.

Text KRIS LATOCHA

*Avalanche* is published by  
Primary Information this spring.

