



Dan Graham, Stills from *Rock My Religion*, 1982-1984. Courtesy of Electronic Arts Inter-mix (EAI), New York.

ROCK/MUSIC WRITINGS

by Dan Graham
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For the **FIRST TIME EVER**, world-renowned artist Dan Graham has published all of his **HISTORIC** rock-music writings together in one book for the **AMAZINGLY UNBELIEVABLE** price of **JUST \$18**. Graham's videos and performances like *Rock My Religion*, *Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay* (made with Glenn Branca), and *Don't Trust Anyone Over 30* unlock music's **FREEDOM** and **SUBVERSION** and so do these 13 essays! You and your loved ones can learn **EVERYTHING THERE IS TO KNOW** about our liberal democratic history through the **SUBVERSIVE** relationship of rock, punk, and new wave to the Bauhausian/fascist facade of **LATE CAPITALISM**. Published by Primary Information, a New York non-profit publisher of **ARTISTS' BOOKS AND WRITINGS**, Graham shows you history like you've **NEVER EXPERIENCED IT BEFORE**, written in a way you will understand. Experience hours upon hours of **SHEER ENJOYMENT** imagining how, during the second coming of Christ, Ann Lee, at the beginning of the Industrial Revolution, realized that "heterosexual marriage had produced a multitude of starving children whose cheap labor was exploited by factory workers." Begin to understand Puritanism, Shakers, and the **SPOOKY GHOST DANCES** of the

Plains Indians all through the prism of Patti Smith's **FEEL-MALE** gender. Discover that the only social class that Marx didn't predict was **TEENAGERS** and how this economically **POWERFUL AND SEXY** group, emerging in the 1950s, started a revolution through sheer boredom. **FINALLY CONQUER** that embarrassing **IGNORANCE** of modern art history by understanding which artistic movement was "the last stand of the isolated artistic self in a climate of conformity and increasing objectification created by techniques of mass control."

As an **ADDED BONUS**, you will learn which artistic movement "makes a representation of a representation twice removed." (Hint: it rhymes with fop.) **ARM YOURSELF** with the **TRUTH** and in the process, have **INSTANT FUN** reading sexy revelations about Blondie, Patti Smith, Annabella Lwin, Lydia Lunch, and many more **FEMALE GREATS**. See for yourself the **EE-RIE SIMILARITIES** between Alan Freed, Abbie Hoffman, Brian Epstein, Phil Spector, and Malcolm McLaren, and how these men "brought the potential for revolution to the masses." And, **AS IF THIS WEREN'T ENOUGH**, experience how to "disappear into utter obviousness" through an "ear-splitting block of noise... like a subway train screeching on a section of bad track" on its way to pseudo-freedom station.

Not for adults over 30.

—R.H. Quaytman is represented by Miguel Abreu Gallery, New York. Her recent exhibitions include *Exhibition Guide, Chapter 15* at Boston's Institute of Contemporary Art. She will show *Distracting Distance, Chapter 15* in the 2010 Whitney Biennial. Quaytman worked as Dan Graham's assistant/apprentice from 1992 to 1995.